

E R I A Z O

ART PRACTICES FROM RESIDUAL SPACE

Basel

14th October to 4th November 2018

Vernissage: 13th October, 18:00 at **Ausstellungsraum Klingental/RANK**

IN:

Ausstellungsraum Klingental/RANK, VIA, Kaskadenkondensator, FAQ Gallery, Keck Kiosk, DoppelDecker, Neues Kino, Verein LLOS

With:

LEONARDO BÜRGI, FELIPE CASTELBLANCO, NATASCHA DE CORTILLAS, OSCAR CONCHA, EDUARDO CRUCES, MAGALI DOUGOUD, LESLIE FERNANDEZ, ANDREA HERRERA, LUKAS HUBER & UFO, ICIPERFORMANCE, UNPERFECT RADIO, NICOLAS RAUFASTE, JUST FOR THE RECORD, DAVID ROMERO, ANDREA MARIONI, CAROLINA MATAMALA, SEBASTIEN LESEIGNEUR, SIMONE LAPPERT & LIVIO BAUMGARTNER, TURTLES ALL THE WAY DOWN PRODUCTIONS, MACACO PRESS, AKASH SHARMA, SAVE MY SKIN MUSIC LAB, PETER SCHREUDER

A SELECTION OF VIDEOS BY RHONA MÜHLEBACH, MARLIES PÖSCHL, FLORINE LEONI.

A project by Cristián Valenzuela and Louise Mestrallet in collaboration with Simon Wunderlich

Ausstellungsraum Klingental/RANK	Kasernenstrasse 34, Basel
VIA	Amerbachstrasse 55a, Basel
Kaskadenkondensator	Warteck PP, Burgweg 7, Basel
FAQ Gallery	St. Johannis-Ring 133, Basel
Keck Kiosk	Klybeckstrasse 1c, Basel
DoppelDecker	Wattstrasse 4, Basel
Neues Kino	Klybeckstrasse 247, Basel
Verein LLOS	Stellwerk Zollhalle, Bahnhof St. Johann, Basel

Exhibition 14 October to 4 November 2018 in:

RANK (Kasernenstr. 34): DI, MI, FR 15 – 18h; DO 15 – 20h; SA, SO 12 – 17h

FAQ Gallery (St. Johannis-Ring 133): Fr 14 – 16h, during the week on request [here](#).

Special opening hours on 1st and 2nd November: 18 – 21h (Performance by Andrea Marioni)

PROGRAM OF THE ACTIONS

ERIAZO 1

Saturday 13th october

Ausstellungsraum Klingental / RANK

OPENING 18h

Keck Kiosk

19:00 A proposition by Unperfect Radio – Live radio emission

Sunday 14th october

Ausstellungsraum Klingental / RANK

17h30 THIS IS NOT CHILE, Reading by Andrea Herrera, Natasha de Cortillas, Leslie Fernández.

Leslie Fernández/ La inauguración como una acción de arte
Natascha de Cortillas and Andrea Herrera / Women. Memories. Resistances

The actions are centred on the reading of manifestos and declamations linked to the period of political repression experienced during the Chilean dictatorship.

Both works are revisions that are constituted as articulations of memory that, from the historical recognition, allow to be projected from a present.

ERIAZO 2

Wednesday 17th october

Neues Kino

18:30 ERIAZO Screenings 1

Introduction by Magali Dougoud and Louise Mestrallet

The video medium in contemporary art is complex. It is not entirely in the field of cinema, particularly in terms of distribution. Why not propose them in a framework necessary for their apprehension, in a cinema? For Eriazo, Magali Dougoud, a multidisciplinary video artist and curator, proposes a series of video artists. They are exploring memory spaces and experience exploded forms of narrative, while questioning their own status.

FLEUR DU PAYS, PEGMAN ODER DER ZEITGENÖSSISCHE COWBOY (Magali Dougoud+Nicolas Raufaste 2015, 34'04", French/German)
CINEMA CRISTAL (Marlies Pöschl 2017, 14'50", Farsi/English subtitles)
LAC CLUB (Magali Dougoud 2018, 14'40", French/English subtitles)
TO GET IN TOUCH WITH CROWS (Rhona Mühlebach 2016, 6'23", English)
YOUR TERRITORY: DINA EWANS (Florine Leonie 2013, 6', Swiss German/English subtitles)
YOUR TERRITORY: KASIA PACURA (Florine Leonie 2013, 9', English/German subtitles)

Complete program on <https://neueskinobasel.ch/>

Friday 19th october

VIA

19:30 THIS IS NOT CHILE, Readings by Oscar Concha, David Romero and Eduardo Cruces (Chile).

Oscar Concha is presenting his project "Imagen Familiar de Agüita de la Perdiz". The work is a photographic investigation into the history of one of the first settlements established on the 50s in the city of Concepción, called Agüita de la Perdiz. The project aims to address both the memory and identity of this community by archiving family's photographs and having conversations with the people.

David Romero is presenting a lecture concerning his research "Out of The Machinery". David comes from a small city in southern Chile called Tomé. The city gained importance during the 19th and 20th centuries since it was one of the first industrialized cities in the country due to the presence of large textile factories. The lecture reflects on post-industrial imaginaries including video and archives.

Eduardo Cruces is presenting a lecture-performance concerning his trips around mining areas, transit zones, deindustrialized villages and reconversion models between the years 2011 and 2018. The stories come from different cities and villages in Switzerland, Belgium, Australia, Bolivia, Turkey, Germany, and Spain. His lecture-performance combines a series of anecdotes, official history, and extracts of novels by different authors who wrote about these places

Public space – Meeting at Ausstellungsraum / Rank

18:00 MACACO Press - performance

1- A written and printed production to be exhibited in the room. They are 2 scripts written by the collective MACACO Press. Rather, two versions of the same script that contradict each other. The texts are a reflection on the historical-artistic aspects of the city of Basel: taking popularly

2- Performatic activation of the texts: on two consecutive days (Friday 19 and Saturday 20 October) these scripts will be activated by two performers as a guided tour in a public space in the city of Basel. During the journey these two actions would cross in the opposite direction, accentuating in an experiential way the contradiction of the narrated scripts.

Saturday 20th of October

Public space – Meeting at Ausstellungsraum / Rank

14:00 MACACO Press - performance

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Neues Kino

18:30 ERIAZO Screenings 2

The video medium in contemporary art is complex. It is not entirely in the field of cinema, particularly in terms of distribution. Why not propose them in a framework necessary for their apprehension, in a cinema? For Eriazo, Magali Dougoud, a multidisciplinary video artist and curator, proposes a series of video artists. They are exploring memory spaces and experience exploded forms of narrative, while questioning their own status.

PUEBLO, PEGMAN ODER DER EUROPÄISCHE TRAUM (Magali Dougoud+Nicolas Raufaste 2017, 44'38", French/German)

L'ECOLE DE SIMILI (Marlies Pösch 2014, 28'50", French/English/English subtitles)

NADIA C (Magali Dougoud 2018, 15', French/English subtitles)

Complete program on <https://neueskinobasel.ch/>

Keck Kiosk

16h–20h ICIPERFORMANCE (Belgium) – Radiophonic performance

For Eriazo, we ask ourselves the question of the sound displacement of an intimate topography. In collaboration with "Brussels belongs to us" (BNA – BBOT), we draw up a subjective map of our city in the Keck kiosk. A revered geography is taking shape, from Brussels to Basel and including the places that have nourished our history and that of all contributors. What will be left of our sounds when they travel?

This installation will take the form of a live broadcast the next day at the Dopledecker.

<https://www.mixcloud.com/icip-iciperformance/>
<http://www.bna-bbot.be/Public/>

VIA

*19:00 THIS IS NOT CHILE, Launch of the publications Arte y Desindustria and Atlas.
Culinary action Sobremesa (Natacha de Cortillas).*

Arte y Desindustrialización: This book is the result of a public meeting held this year in Tomé, Chile, where a series of independent researchers, academics and activists met. This edition contains critical texts, images and graphic essays alluding to the theme of deindustrialization and linked to social transformation.

Atlas: Published by the Mesa8 collective based in the Province of Concepción, it gathers a series of images that connect the deindustrialization plan of Tomé in Chile, a city with a textile industrial past, and its global syntopies.

Sobremesa, Culinary Action: Artistic production that dialogues between culinary actions and interventions from the visual arts, articulating local production systems, free fairs and culinary identity. Claiming a community and collaborative exercise as the axis of artistic work.

Sunday 21th of october

Doppledecker

17:00 ICIPERFORMANCE (Belgium) – Live proposition

In collaboration with BNA-BBOT <http://www.bna-bbot.be/Public/>

Live editing of sound recordings and readings.

During 1 hour, we create and broadcast live a radio show.

Once the broadcast is finished, we open the devices to the public who would like to read or record sound. Microphone open for an hour.

ERIAZO 3

Friday 26th october

Ausstellungsraum Klingental

19:00 Turtles all the way down (Belgium)– Air Space

Performance / Activation of the installation AirSPACE

In the exhibition space some figures are placed. These are portable entities that function as totems; they are messengers (refugees) from Airspace. Due to their presence they generate a portal through which Airspace could be entered by the visitor.

During the exhibition the figures will talk to each other via an audio track about Airspace and about the animistic influence that 'the internet of things' has on 'the real world'. These artificial intelligences use programming language (HTML, JAVA) and thus whisper the visitor magical instructions in the ear. The installation functions as a belief system within which the viewer thinks that it can shape its own reality, but where the seemingly circular system infects the gaze and 'leading' and 'being guided' become entangled in a continuous interaction.

Saturday 27th october

Meeting point at Ausstellungsraum Klingental / RANK

10:00 WANDERING'S WONDERS a ~100 minutes walk in Basel curated by Peter Schreuder

will take place in all weathers on October 27

take comfy shoes

be outdoor, be sauntering

peripatetic stream, nomadic dream

Ausstellungsraum Klingental / RANK

14:00 Turtles all the way down (Belgium) – Performance

Verein LLOS

From 15:00 Lukas Huber + UFO / Akash Sharma

UFO (Lukas Huber, Michael Anklin, Robert Torche)

UFO organizes sound in time and space and organize something in the Zollhalle between a sound installation and a concert; the question is explored as to whether listening – as is often assumed – is actually a passive activity.

Akash Sharma – Installation – Acoustic History of Goan Heritage

Indian artist Akash Sharma makes you navigating a room with your feet as your ears and traveling through time and heritage structures in the Indian state of Goa – as if you were there in the moment, in its history. Walk through churches, caves, temples, mosques, forts and other heritage spaces built through time and let your ears transport you to these places with their unique acoustic signatures.

ERIAZO 4

Thursday 1st and Friday 2nd November

Faq gallery

18-21h Andrea Marioni (CH) Oral Bank- Performance

The Oral Bank piece is built on a number of economic and aesthetic concepts that implement cultural exchange and the notion of ownership.

Friday 2nd November

Faq gallery

18-21h Andrea Marioni (CH) Oral Bank- Performance

The Oral Bank piece is built on a number of economic and aesthetic concepts that implement cultural exchange and the notion of ownership.

Saturday 3rd November

Kasko

16:00-19:00 Just for the record (Belgium) – workshop “Edit-a-table Recipes”

Over the past years we have been arranging events addressing gender bias in the online rewriting of history, using Wikipedia as a case study to question the way we write, record and archive history today. Creating a welcoming space where all participants are comfortable to contribute, both physically as well as online, has always been an important part of our gatherings and one of the tools we have used for this purpose has been food. This time around we are interested in bringing food center stage, working on questions of collective writing through sharing and editing recipes together, and see them as a toolkit for organizing events with feminist perspectives and structures.

Participants are welcome to take part in this collaborative cooking table by bringing food, tools and tips to edit and spice up the recipe, engaging all of us in discussions and reflections, mixing ingredients such as feminist writings, care, inclusivity, safe places etc.

19:30 Felipe Castelblanco (CO) RIO – video installation

This experimental film and installation unfolds through a journey upstream along the Putumayo River in Colombia.

21:00 Save my skin Music lab – Chri Frautschi concert + Party

Sunday 4th November – Finissage

Kasko

12:00-16:00 Felipe Castelblanco (CO) RIO – video installation

This experimental film and installation unfolds through a journey upstream along the Putumayo River in Colombia.

Ausstellungsraum Klingental / RANK

17:00 Simone Lappert and Livio Baumgartner (CH) Poetry and photography

Ten different ways of standing apart: an image language-installation. Poetry: Simone Lappert, photos: Livio Baumgartner.

18:00 Sébastien Leseigneur (FR/CH), *Junk Memories*, 2018 Lecture

For E R I A Z O, Sébastien Leseigneur proposes *Junk Memories*. A lecture based on several texts written in different languages; French, Spanish, German and English; Some reading notes from Rem Koolhaas *Junk Spaces*; Archives from *La Travesía del Axolotl*, a project realised in 2011 with Cristian Valenzuela in La Galería Metropolitana, Santiago de Chile; and some dreamy poems published in 2012 in the book *Station Dors Ph*.